

Galerie Louis Gendre

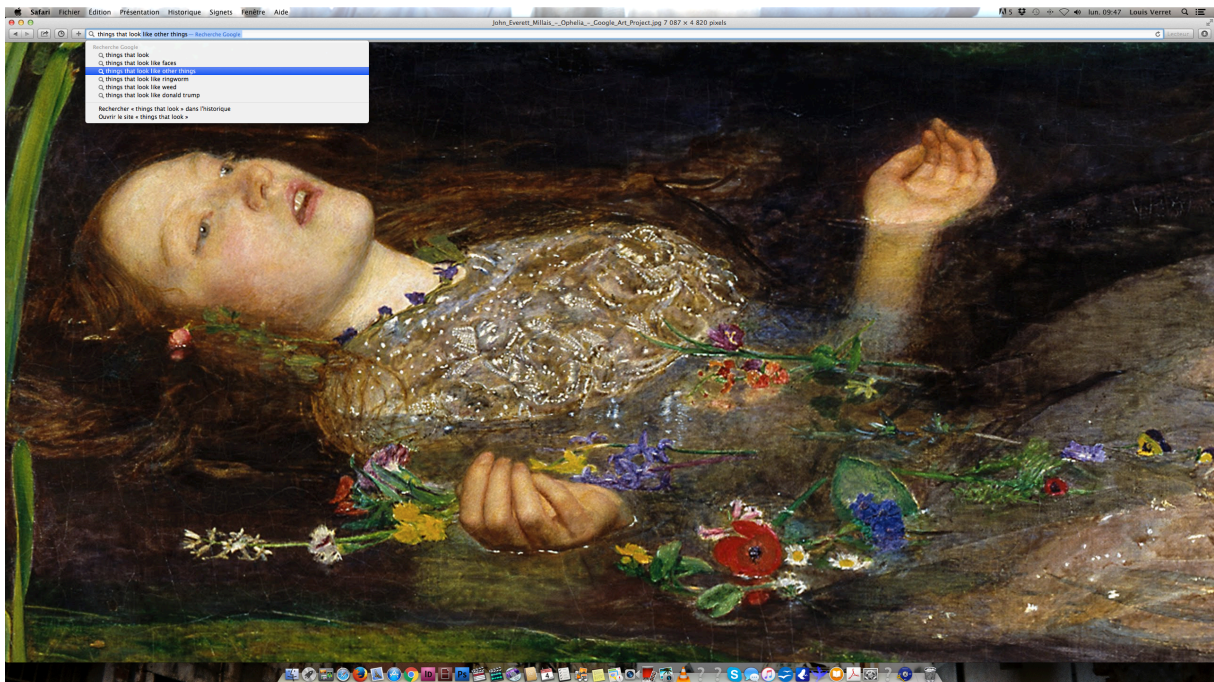
HAMLET

LOUIS VERRET / WILLIAM SHAKSPEARE

The rise of A.

Between december 2016 and january 2017, at Galerie Louis Gendre, Louis Verret is showing relics of a little girl's room. Looking for memories which aren't his.

Fetishes displayed here and there in a bookcase's shelves, flowery wallpaper and multiple collections (photographies, pictures and drawings of flowers, postcards and bits of world-famous paintings) draw the portrait of A.. . A.. , the alter-ego this little girl is building before our eyes.



It is a game of speculation.

A. is everything. How did this fantasy double build itself through childhood ? Which are the images that anchor, these words that stay. In the meantime comes an other question : "if I could be someone else, could this one change the world ?". Metamorphosis. Reincarnation. Iconology.

An idiosyncratic understanding of Shakespeare's Hamlet. Ophelia. Her way of thinking. Her destiny. Ophelia is coming back and forth, endlessly repeats itself and echoes.

7, rue Charles Fournier – 63400 Chamalières

SARL Cosmo Fine Art . SIRET : 75073873400011 . TVA : FR83750738734

contact@galerielouisgendre.com - www.galerielouisgendre.com

Galerie Louis Gendre

Humiliated heroine, allegory of the alternative, Ophelia is a constant source of inspiration for our little friend.

Today, she is a grown woman and reigns as an actress in the adult movie industry under the identity of her alter-ego : A...

Like Ophelia who left the court of Denmark by an inconceivable suicide which led her to access the rank of icon and myth, A., now a public figure, infringes spaces known for being sealed. She comes and goes through two contrary systems of thoughts. An erotic dance in the porn world. An adult way of thinking in the middle of childhood.



Born in 1988, a graduate in 2012 of the fine art section of Central Saint Martin's School of Art and Design, London, Louis Verret elaborates a language made of analogies and transpositions. The image (painted, photographed or moving), as well as performance art, writing and installation come together to serve a wider body, a system of reflections using for benchmark the erotic and the ethic of the marquis de Sade. In 2013, *Aufheben* – a corpus comprised of a video triptych, oil and watercolour paintings, a sculpture, a window display and a composition for piano – focused on the power of dialectics and on the position posed by Hegel (*aufhebung*) “to sublimate, as when a thesis and its antithesis interacts”, or how to be outside the law in order to remain within it. We followed Guernande, citizen of a parallel society, into his exile and his fall. In 2016, *Le goût de l'aspirine*, (The taste of aspirin) close to a happening, existed for a period of five hours. Next to this work, a story in prose, were shown a chaotic hanging of painted, autographed or recuperated images, a ready-made installation and an audio collage. The system of thought, in addition to suggesting the all-powerfulness of analogy, was based on the possibility of doubt and error and on the impact of their appearance within movement. Since 2012, Louis Verret teaches video, a preparatory class for entrance to the major art schools, at the Atelier de Sèvres.

7, rue Charles Fournier – 63400 Chamalières

SARL Cosmo Fine Art . SIRET : 75073873400011 . TVA : FR83750738734
contact@galerielouisgendre.com - www.galerielouisgendre.com

Galerie Louis Gendre

HAMLET

LOUIS VERRET / WILLIAM SHAKSPEARE

Opening Decembre 7, 2016

Decembre 8, 2016 – January 21, 2017

Open : Wednesday to Friday 2pm – 8pm, Saturday 10am -6pm

For further information, please contact:

Mariko	mariko.kuroda@galerielouisgendre.com	33 (0)6 04 42 15 69
Louis	louis.gendre@galerielouisgendre.com	33 (0)6 04 15 64 95

7, rue Charles Fournier – 63400 Chamalières

SARL Cosmo Fine Art . SIRET : 75073873400011 . TVA : FR83750738734

contact@galerielouisgendre.com - www.galerielouisgendre.com