

BOTANICAL



Anne Marie Rognon, Palm trees, 2017, acrylic on plastic, 11 x 22 cm

CURATED BY ANNE KERNER



Anne Brégeaut
Yeah, yeah, yeah, 2014
Vynlic on wood, 80 x 60 cm



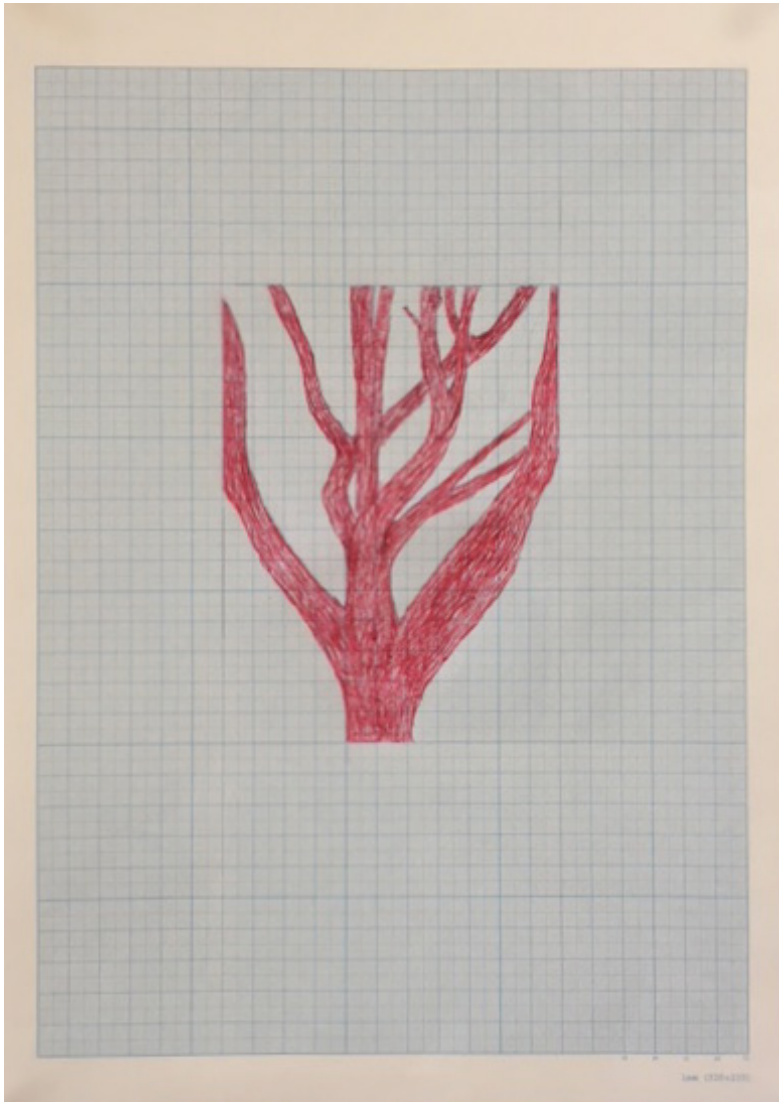
Anne Brégeaut
Give me fire, 2015
Vynlic on wood, 78 x 60 cm



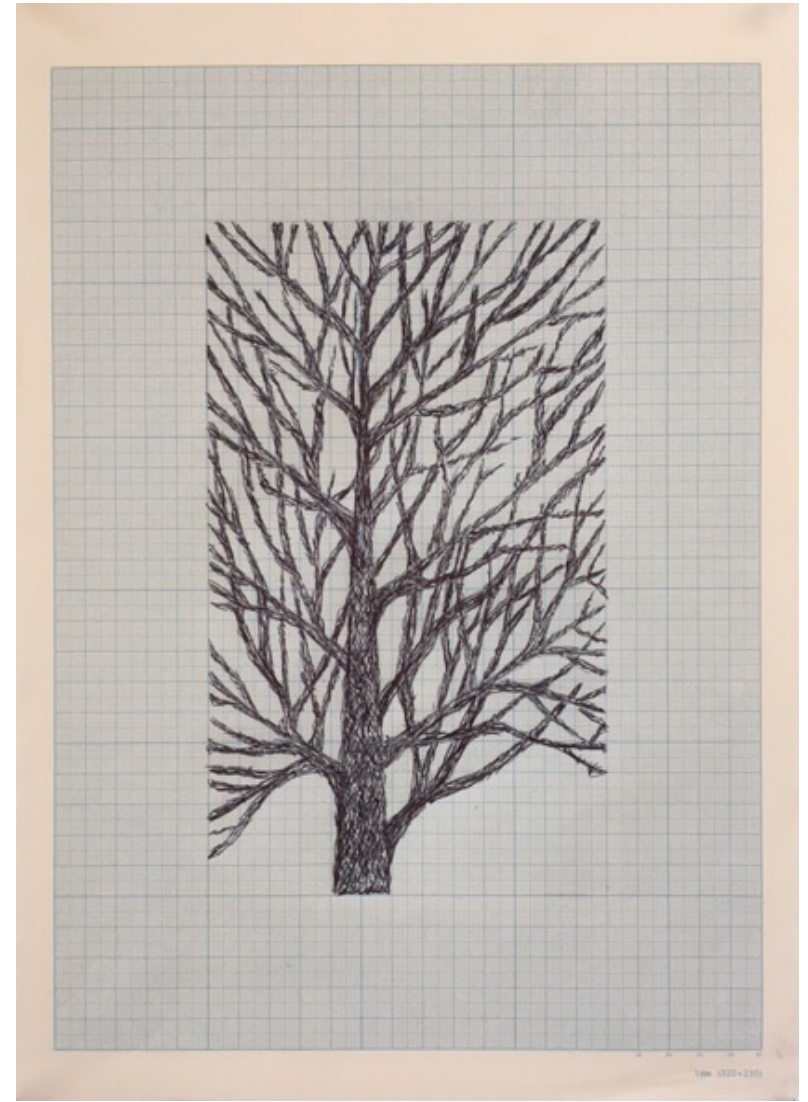
Anne Brégeaut
Tu m'envahis, 2015
Vinylic on wood, 15 x 12 cm



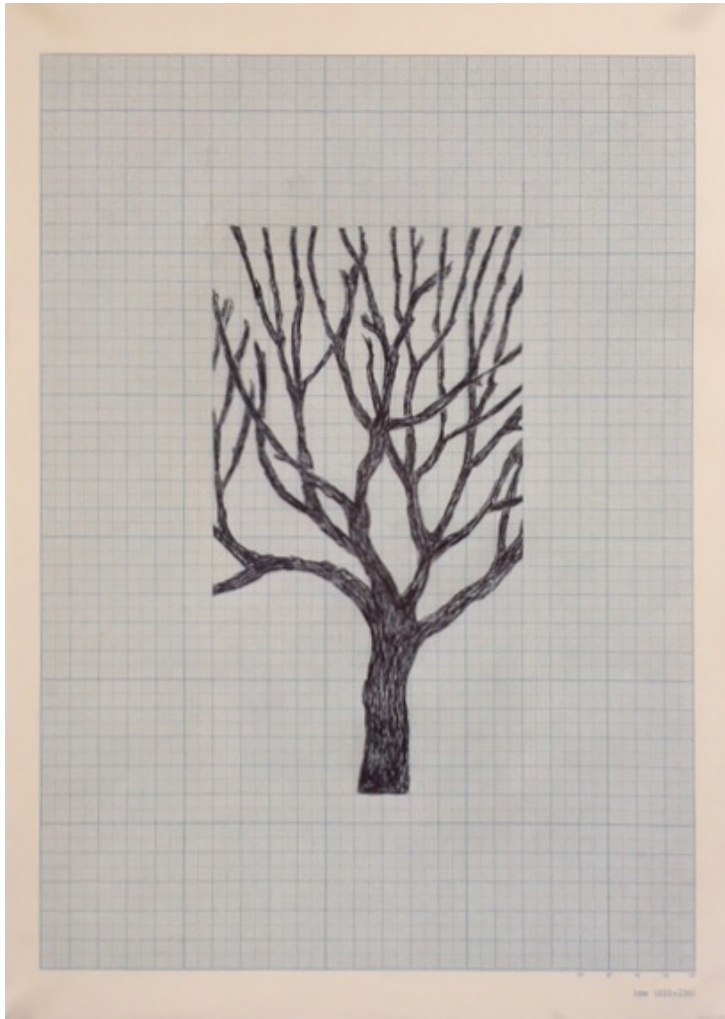
Anne Brégeaut
Psychadelic breakfast, 2015
Vinylic on wood, 17,5 x 13 cm



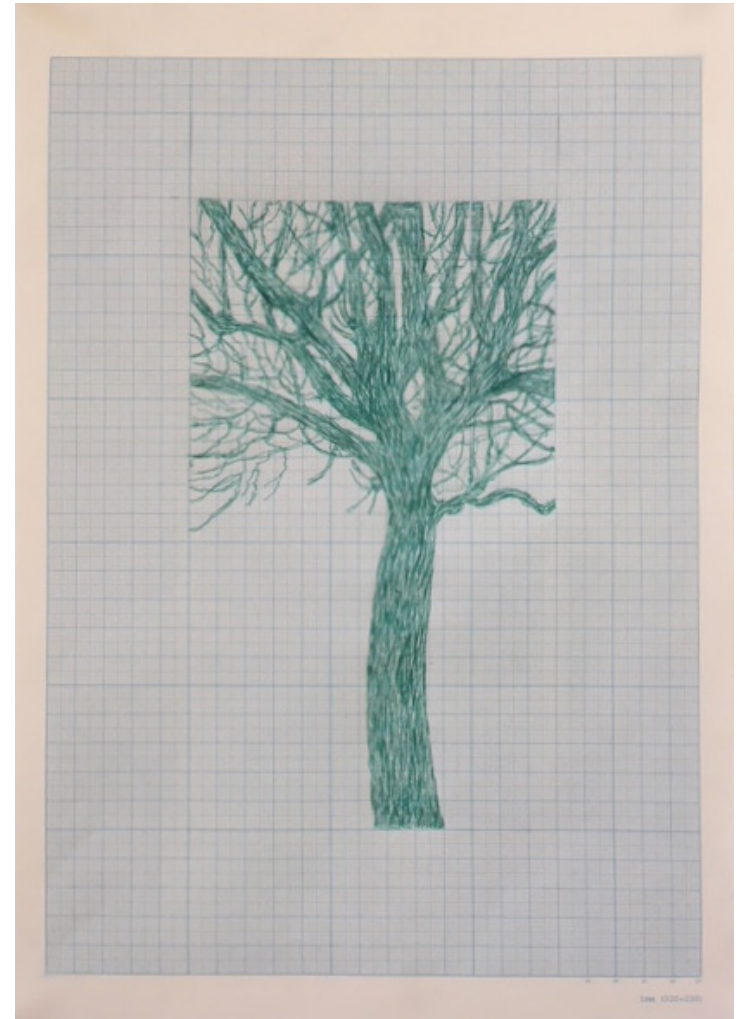
Hervé Bréhier
Untitled, 2017
Ballpoint pen on graph paper, 36 x 26 cm



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Untitled, 2017
Ballpoint pen on graph paper, 36 x 26 cm



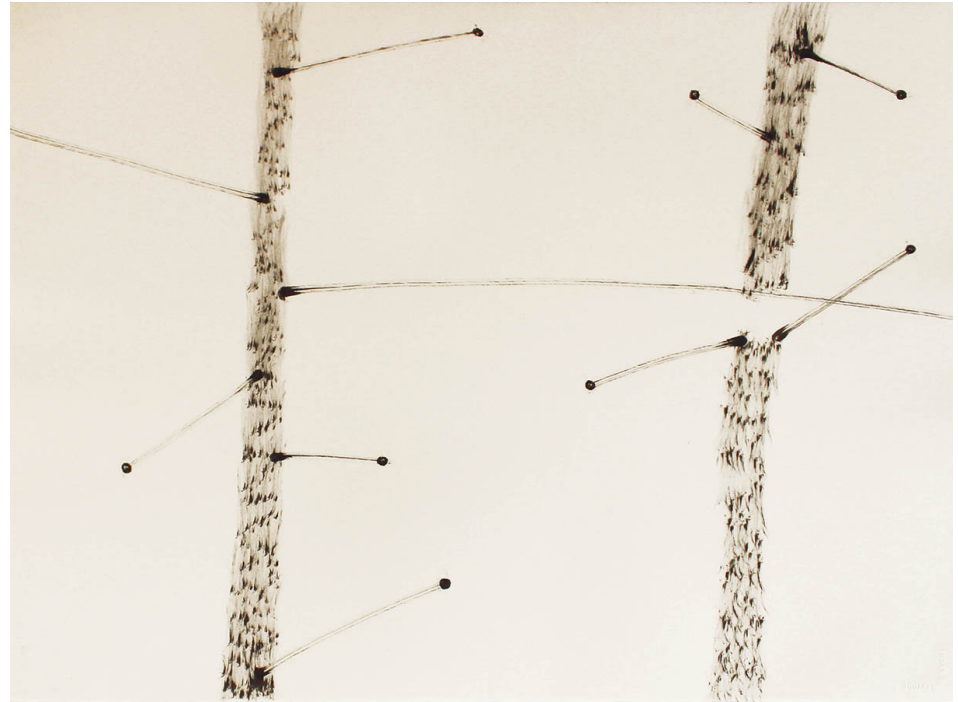
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Ballpoint pen on graph paper, 36 x 26 cm



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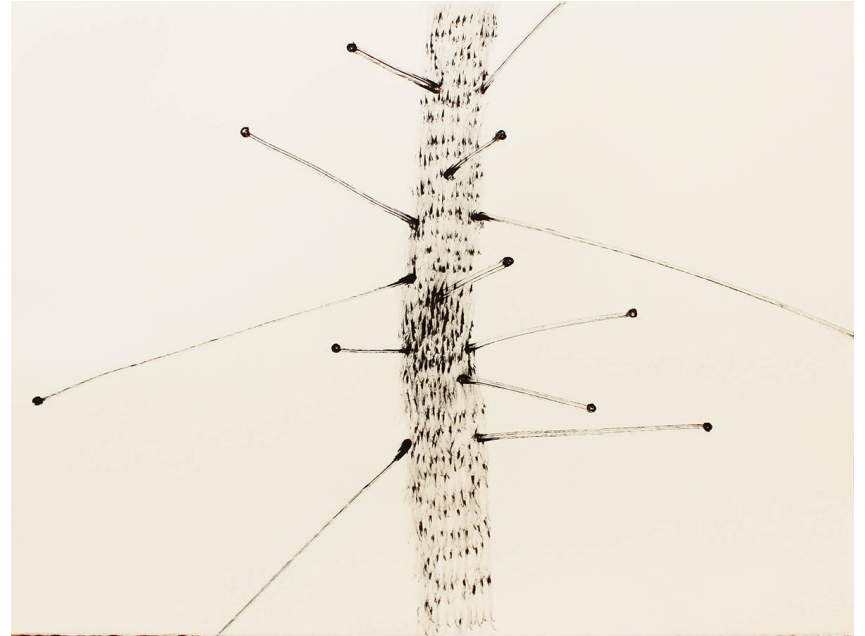
Hervé Bréhier
Untitled, 2017
Wood, 140 x 105 cm



Jean-Christophe De Clercq
Untitled 57, 2017
Ink on paper, 57 x 76,5 cm



Jean-Christophe De Clercq
Untitled 58, 2017
Ink on paper, 57 x 76,5 cm



Jean-Christophe De Clercq
Untitled 59, 2017
Ink on paper, 57 x 76,5 cm



Blaise Drummond

Experimental house for marimekko, 2014

Original lithograph and woodcut on Rives, 63 x 91 cm, edition of 30



Anne Ferrer

La fleur animée, 2015-2018

Ripstop fabric, nylon, fan, 170 x 150 x 150 cm



Anne Ferrer

Composites, 2016,

Watercolours on Arches paper, 40 x 50,5 cm



Anne Ferrer

Composites 2, 2016

Drawing and watercolours on Arches paper, 56 x 72 cm



Natacha Giltsoff

Untitled

Watercolor on paper, 78 x 62 cm



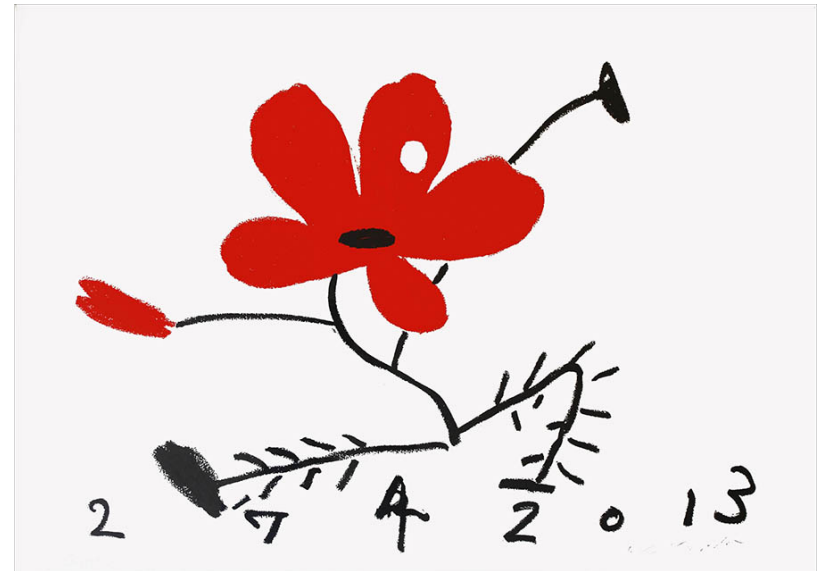
David Hockney
The Arrival of Spring in Woldgate, East Yorkshire in 2011
iPad drawing on paper, 140 x 105 cm, edition of 25



David Hockney
The Yosemite Suite n°24, 2010
iPad drawing on paper, 94 x 71 cm, edition of 25



Aki Kuroda
Flower, 2015
Oil on paper, 160 x 120 cm



Aki Kuroda
Flower, 2013
Oil on paper, 64 x 91 cm



David Nash
Red tree, 2016
Pochoir, 76 x 56 cm, edition of 45



David Nash
Weathered Lines, 2015
Wood, 38 x 9 x 2,5 cm, edition of 12



Anne Marie Rognon
Peinture aquatique, 2012
Acrylic and ink on paper, 70 x 100 cm



Anne Marie Rognon
La maison jaune, 2017
Acrylic on paper, 36 x 48 cm



Anne Marie Rognon
La route des sapins, 2017
Acrylic on cardboard, 10,5 x 15 cm



Marcin Sobolev
Pigeon 1, 2015
Epoxy, wood, tiles, 92 x 35 x 35 cm



Louis Verret
Leçon de syntaxe, 2017
Print on paper, 100 x 70 cm



Marcin Sobolev

Nastya et Dasha, 2017, mixed media on paper, 26 x 16 cm x 2



Rieko Yamamoto
PM 2 00, 2011
Acrylic on canvas, 91 x 73 cm



Rieko Yamamoto
Flower 0 00, 2012
Acrylic on canvas, 80 x 65 cm