

I COLLECT LANGUAGE



fragments

like pop songs

power to the people right on

I am a listener, a spy... I ask my friends to repeat what they say



I write the phrases on post its, or notes on my phone, then I transfer them to a small notebook where I play with the words

MY GROOVE

MY GROOVE

MY GROOVE



MY GROOVE

MY GROOVE

MY GROOVE



subtle

I loved cursive writing as a kid. When a cursive letter appears in a painting it's a throwback. Applause!



Each letter has a relationship with the previous and the following letter. It is all about associations.

PING

PONG

**I use a brush, a palette knife, even the PAINT tube as a tool.
I WRITE IT DOWN**

with a tube,

scrape it off,

start again.



it

to

DO

it



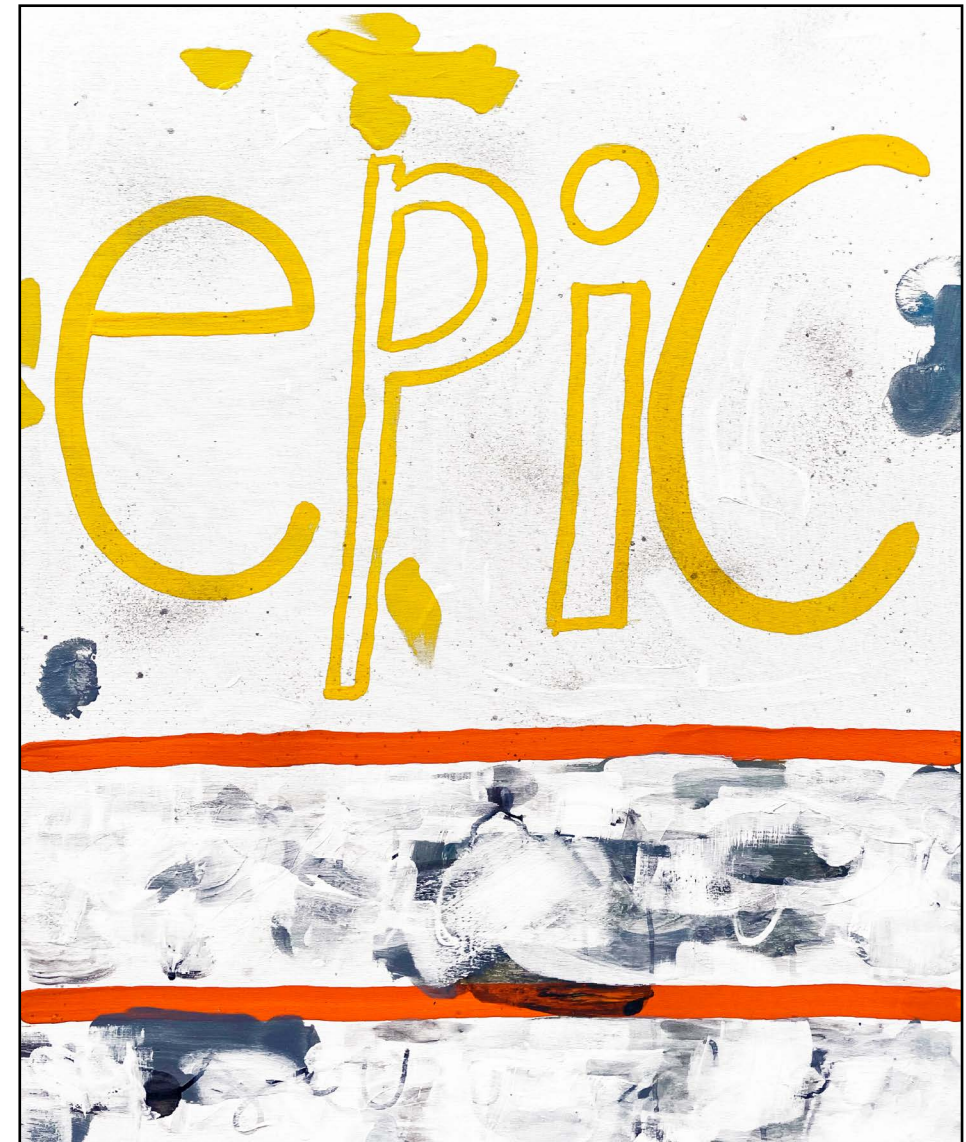
The words do not always register their meaning immediately

There's a little challenge to the viewer

I've always adored signage



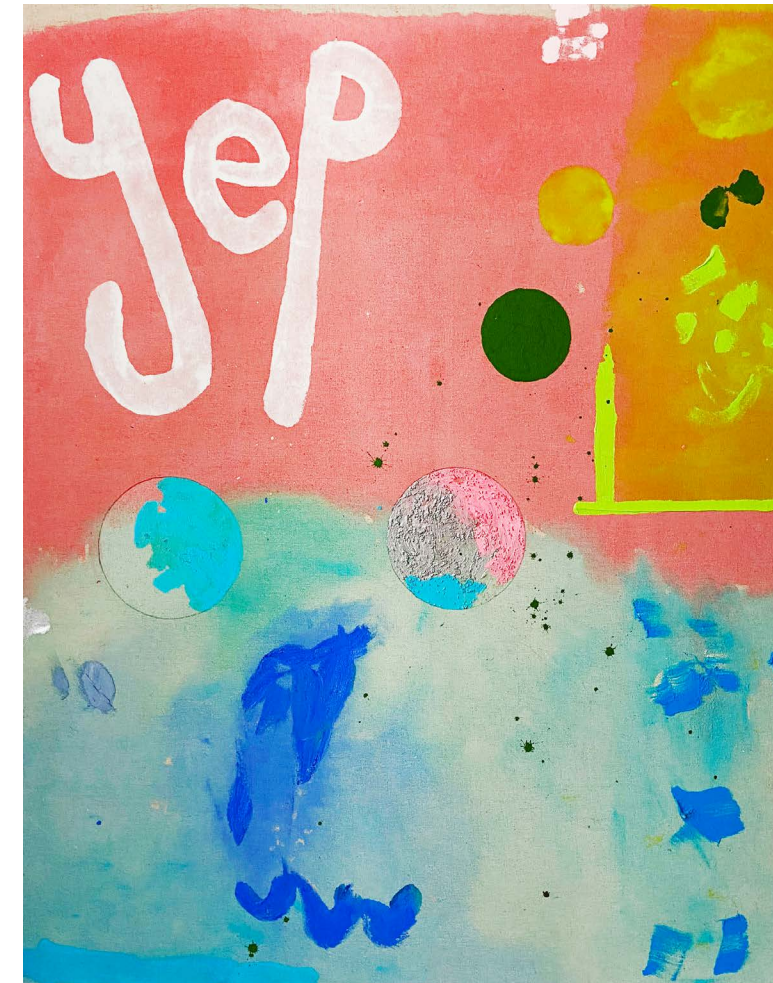
And billboards



Some paintings have geometric or layered scaffolding to hang the words on



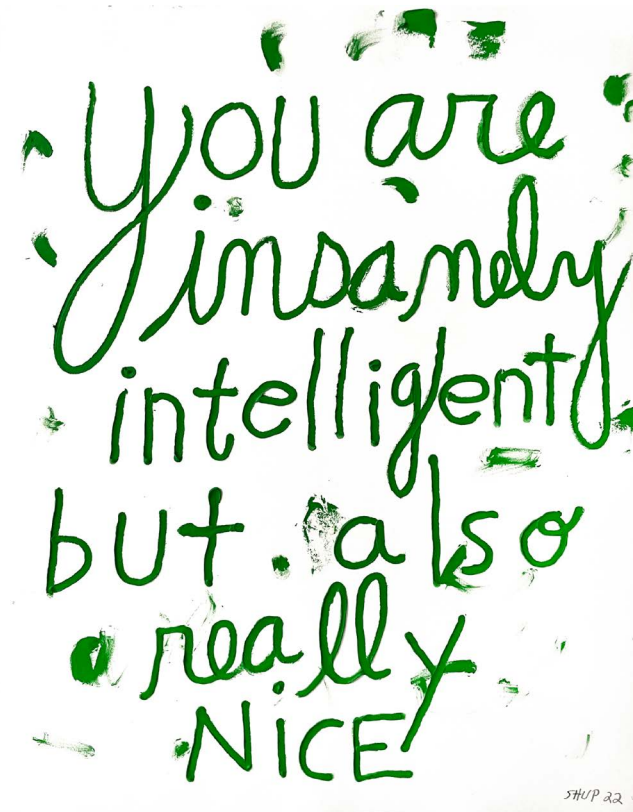
Lately some frilly funky forms have begun to re-appear. These non-language paintings offer something to the other side of the brain, I like to place them together with the language paintings, they allow the thought to continue....



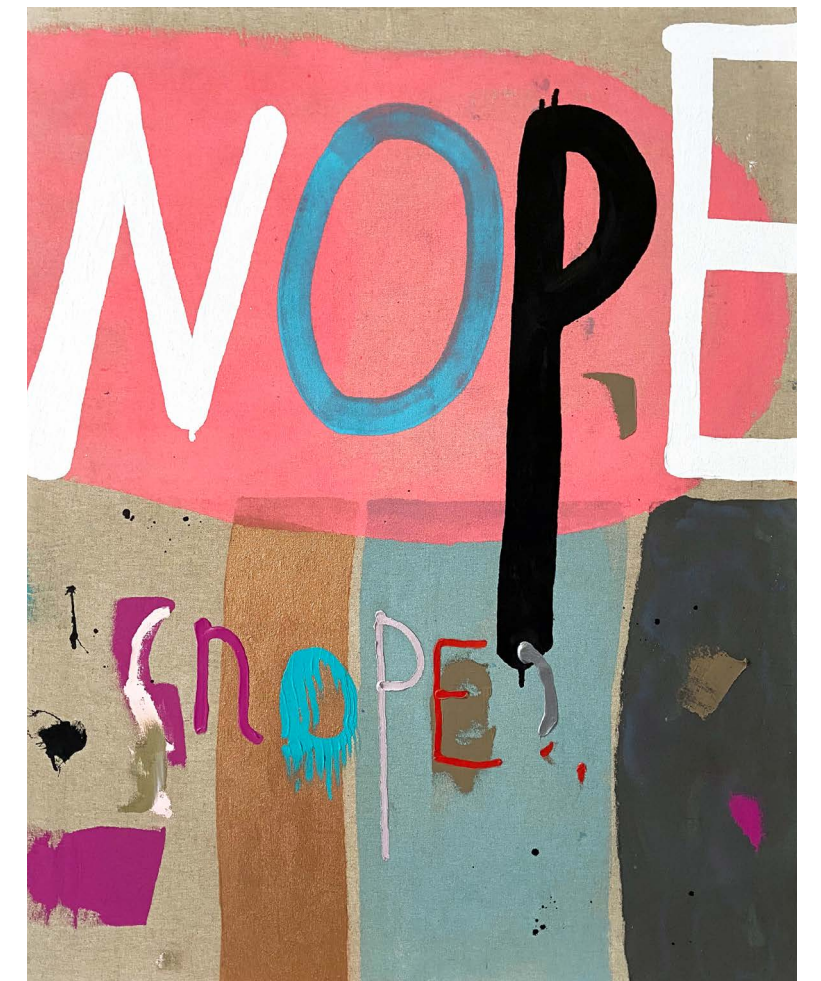
The artists predicament:

There are also paintings that beckon

and flatter



is it seduction?



I COLLECT LANGUAGE is from a conversation with my friend, the artist and educator, HEATHER McREYNOLDS, in WOODS HOLE, Massachusetts, October, 2022, to accompany my exhibition at the GALERIE LOUIS GENDRE, Chamalières, France, January 19 to March 11, 2023

the paintings:

POWER TO THE PEOPLE, 2022, mixed media on canvas, 162x130cm

FRINGE, 2022, mixed media on canvas, 81x100cm

MY GROOVE, 2021, mixed media on canvas, 81x100cm

SUBTLE, 2022, mixed media on canvas, 30.5x30.5cm

PING PONG, 2021, mixed media on canvas, 130x162cm

I DON'T DO IT FOR THE MONEY, 2022, mixed media on paper, 76x57cm

DO IT TO IT, 2021, mixed media on canvas, 100x81cm

ESCAPE, 2021, mixed media on canvas, 50x40cm

ALPHA ROMEO, 2022, mixed media on canvas, 61x50cm

EPIC, 2022, mixed media on canvas, 100x81cm

DRESSED UP, 2021, mixed media on canvas, 81x100cm

HUG ME, 2022, mixed media on canvas, 100x81cm

HIGH PRAISE, 2022, oil on paper, 76x57cm

YEP, 2020, mixed media on linen, 100x81cm

NOPE, 2020, mixed media on linen, 100x81cm