## Galerie Louis Gendre



2016

Booth N°3

Artist: Marcin Sobolev

This exhibition explores cultural exchanges as performance. Based upon memories of his russian grandmother, the booth will be made from seductive works with materials and forms which are usualy used by very distant East Europe craftsmen. As a kid from Belgium, Marcin Sobolev is confronting Siberian shamans to football culture, exploring reminders of a dream life, of a smile or a graffiti througt a night train window in the sunrise. His works re-contextualize traditional and popular symbols, luxury goods and football slogans, in an assimilation of cultures. The hand painted flags of the soccer supporters in East contries is so closed to the tradional art of slav women that they are usualy part of the conception. His works share this common ground, using humble materials and folkloric elements, combined with coloured smoke bomb or gold leaves, determine Sobolev current technical. From the shamanic sculptures belonging to the forest traditions, from the pigments dropped over the floor, to the dreaming and family secret drawings on the wall, these works center around the concepts of suprematism shamanic. Real objects and imaginary paintings move, mix, and cross over from one into the other and this takes place in a scattered wood as we usually find in border of stadiums and towns from East Europe. In this way, space develops inside a dialogue process and manifests itself foremost in a vision relating to the subject.

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Bialystok 2 2015

Acrylic, ink, pastel and Enamel painting on paper 47 x 60 cm

Preview and opening October 20 2016 from 10AM to 10PM. Public opening Octobre 21 to Octobre 23 2016 from 11PM to 8PM. Le Carreau du Temple, 4 rue Eugène Spuller 75003 Paris.

For more information, please contact:

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