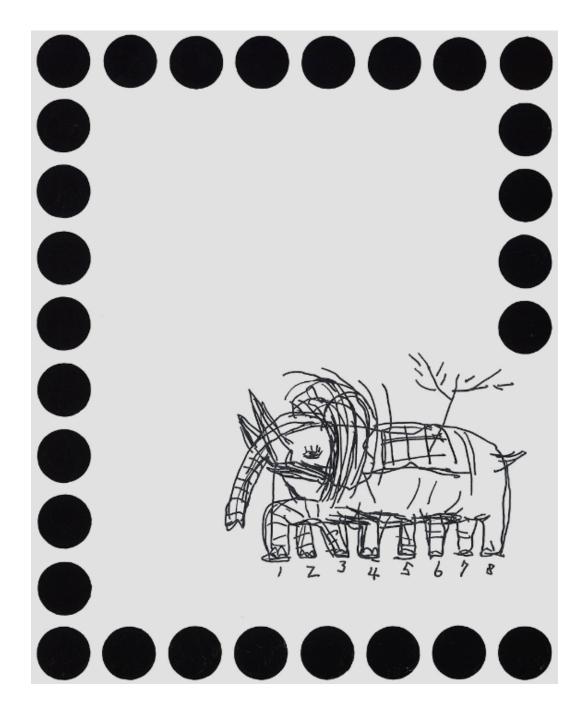
Aki KURODA

COSMOGARDEN – ELEPHANT CITY April 24 – June 13, 2015 Opening April 23 at 5:00 pm 7, rue Charles Fournier – 63400 Chamalières From Wednesday to Saturday 2:00 – 8:00 pm



Press release

The new one man show of the Japanese painter Aki Kuroda at the Galerie Louis Gendre, presents work never seen before, in particular a monumental sculpture, an elongated silhouette tenuously supported in a cage that is a dress, ceramics, but also paintings whose recent theme is the elephant. This emblematic figure of the extinction of the large mammals is the expression of his dismay facing nature's deterioration.

Cosmogarden is the generic title for his exhibits, which permits him to stay on course within the diversity of his expressions. Confronted with gateways between such different worlds, the viewer is immersed in a labyrinth where each can indulge his or her imagination.

In his work, it's always about nature, time and man's place in the universe, the passage between memories and the subconscious part of memory.

Associated with the elephant, Cosmogarden becomes a cry, an appeal for help, a trumpeting without sound. Touched by the beauty and the force of this animal whose disappearance is announced, this humanist has made it his new painting subject by placing it at the center of his work. It teeters with high coherency between the minimal, by the reduction of large flat areas of color found in the Japanese pictorial tradition, and the maximum of superposition and complexity of pattern. Aki Kuroda contrasts the lightness of drawing with an ambitious transparency of the mighty pachyderm and the seriousness of the theme that it embodies. Joys and concerns mix together in the same highly colored pictorial space, where figures and silhouettes from his earlier work have disappeared.

One experiences again this ambivalent feeling in his ceramics, shown here for the first time. Created in Japan, they reveal the ambiguity of this hard material softened by the artist's hand. Image of a world weakened by earthquakes and typhoons, a reflection of nature which he knows to be violent and whose notion his contemporaries, swept away by modernity, have forgotten.

In parallel with this so fragile world, an imposing enigmatic sculpture seems to take stock of all these phenomena and to bring some serenity.

Except that the presence of the eyes of the Minotaur, painted with much nervousness, adds again to the uncertainty.

Aki Kuroda has lived and worked in Paris since 1970. He explores many means of expression: painting, sculpture, photography, ceramics, installations, but also stage sets for ballet.

Today he is one of those rare artists still capable of creating new forms able to stimulate imagination and reflection. He invents worlds with antagonistic styles, which give his work an enigmatic, thus fascinating character. His traditional oriental culture confronted by the western world makes him the smuggler for a whole generation.

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