

# Galerie Louis Gendre

The Louis Gendre Gallery is showing two French artists and one Belgian artist at the 2018 FRAMExperience in Paris:

**Anne Marie Rognon** intertwines the links between the real and the imaginary. She creates a world by reutilizing and transforming elements, by role-playing and installations, where modern society is perceived in colours often with fluorescent accents. Anne Marie Rognon feels close to the work of Jessica Stockholder because of the variety of objects they both use for their shapes, their materials or the role frequently played by bright colours. Anne Marie Rognon also recreates changes in scale, like Sarah Sze, another artist she gives as a benchmark when it comes to the use of numerous daily objects and small constructions, made here and there, sometimes in out-of-the-ordinary places.



7, rue Charles Fournier - 63400 Chamalières

6, Villa Soutine – 75014 Paris

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Anne Marie Rognon's everyday life is also ours and nothing escapes her sense of storytelling, as for instance when a tipper truck becomes an exceptional subject or a disk melted by the sun is transformed into a surrealistic object. Her canvasses are cut in the dimensions of clothes then painted and hung on racks. These artworks seem to become ordinary consumer products given an ironic twist by the artist who also sells her canvasses by the metre.



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**Eric Battut** is an illustrator who has published more than 200 albums. He graduated from the Ecole Émile Cohl in Lyon and his works can be found in the collections of the Chihiro Museum in Japan.

His work on canvas does not tell a story but rather tends to evoke the furniture in his mother's home. He fixates on an object or a group of objects in order to analyse their essence through their shapes and particular features. His paintings express a mixture of flat tint paintwork and extremely detailed touches of pure colour and remarkable colour contrasts. A style that suggests a saturation of slightly baroque colours on neutral backgrounds. His swift and expressive painting seems to travel through time and cultures. In his youth, Eric Battut was very influenced by the black in the paintings by Soulages. Now he likes to place brightly coloured objects within this black in order to produce a striking contrast between them and enhance their presence.



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**Marcin Sobolev**, is a Belgian artist who is very fond of his Russian and Polish origins and of the traditions, folklore and stories that his grandmother used to tell him. The essence of the Russian soul, as it were, a family heritage but far away from its frontiers...in a remote neighbourhood in the south of Brussels, the slightest thing can become magical, for instance when there are no doves, the colours of a pigeon become fascinating... His paintings are a pictorial adaptation of his past to a contemporary language, to a multi-ethnic and dream-like art.

Nowadays, accompanied by Arianna Musetta, herself of Neapolitan origin, he feels he is more performing. The “Cabinet Double Mafia” becomes a new creation space and once again echoes both of their origins. Graffiti and popular art, an alley cat and mycology, or occult art and fishing, all inspire this new couple of Brussels art.

The apprenticeship and experiments of various techniques help them to step outside the framework of painting on canvas. They dabble in a little bit of everything with humour and love for their city of Brussels. But these two have now come to show their works on Paris walls and in particular at the FIAP, a meeting ground for cultures in the 14<sup>th</sup> arrondissement.



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# Galerie Louis Gendre

FRAMExperience takes place from the 13<sup>th</sup> to the 21<sup>st</sup> of October 2018

Galerie Louis Gendre will be at 61, rue de Varenne, 75007 Paris.

Private view, Friday 12<sup>th</sup> of October 2018, 6pm  
Salon from Saturday 13<sup>th</sup> to Sunday 21<sup>st</sup>, 9am to 10pm.

For more information or requests for visuals, please contact:

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