

Galerie Louis Gendre

DAVID HOCKNEY

The Louis Gendre Gallery is very happy to be showing a set of works by David Hockney as from the 12th of May 2021.

In 2017, for his 80th birthday, a travelling retrospective began at Tate Britain, in London, then went in revised versions to the Centre Georges Pompidou in Paris and the Metropolitan Museum of Art in New York.

After successfully gathering works on paper by David Hockney over several years, then being able to present them in our Auvergnat gallery at Chamalières, is a great source of joy to us. The collaboration with the Galerie Lelong & Co, Paris, and a private collection has allowed us to complete this exhibition for everyone's enjoyment.

On this occasion, the public will be able to discover or rediscover a selection of works on paper from 1988 to 2019, including works from iPad.

The world's first mornings.

A powerfully creative, polymorphic, experimental and diehard artist, David Hockney became famous for his portraits, his landscapes and his still life studies. The Louis Gendre Gallery is presenting a superb set of digital drawings and works made on iPad.

David Hockney makes us see "more" as he says about Monet. "Because Monet himself could no longer see! What's magic in painting is the capacity to make us see the world more carefully." And it is with the same pleasure, jubilation and delectation, recalling once again "the balance and serenity" of Matisse, that the artist makes portraits of his brothers, his friends Jamie et Dominic, captures the grandiose landscapes of Yosemite in California, looks at the simplest objects, ash trays or plugs placed before him. And, like all the great masters from Fra Angelico to Picasso, seeks the fleeting moment. The "impression". The reflections of light on the material, sunrise or sunset in the shade of the forest. The emotion felt by the eye.

7, rue Charles Fournier – 63400 Chamalières
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David Hockney, 2021
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A polymorphic and experimental inventor, his work embraces a vigorously colourful universe and plays with every type of technique, from oil and acrylic, watercolour, crayon, charcoal ink, collage and lithography to photography ... After realizing that the iPhone allowed him to immediately draw his first sensations of the morning after waking up, in 2010, David Hockney, discovered the bigger iPad screen. And, at more than 70 years of age, gave the digital print its letters of nobility. "The big II helped me a lot to see the different effects because the drawing is lit from behind", explains David Hockney opening up a new world to painting. The response to the gesture is even faster. Its speed and energy are amplified. Here, the effects between the light, colour and line come closer together. The artist approaches more precisely those moments in light, that "feeling-felt" Merleau-Ponty talked about. Captured, touched, tamed, the experience of time.

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Now living in Normandy, David Hockney still draws on his iPad, indeed this was how he expressed himself during the lockdown. "It's a faster medium than painting. I was already able to use it 10 years ago in East Yorkshire, when this tablet came out. For a draughtsman speed is key, even if some drawings can take up to 4 to 5 hours of work."

This immense contemporary artist is still experimenting and knows... He knows at 83 years of age that he incessantly plays and replays the cycle of life with his eyes and his hands. Love and the passage of time. The world's first mornings...

Anne Kerner

DAVID HOCKNEY

May 12th – July 24th 2021

7, rue Charles Fournier, 63400 Chamalières, France

Hours : From Wednesday to Friday 2-7pm, Saturday 10am -6pm

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