## Olivier Morel

L'empreinte des vagues

Exposition complétée par des œuvres de la série Sixt

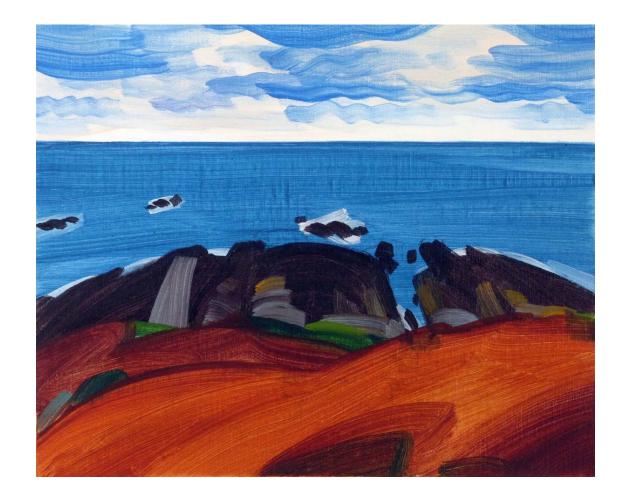
Galerie Louis Gendre 8 novembre 2025 – 10 janvier 2026

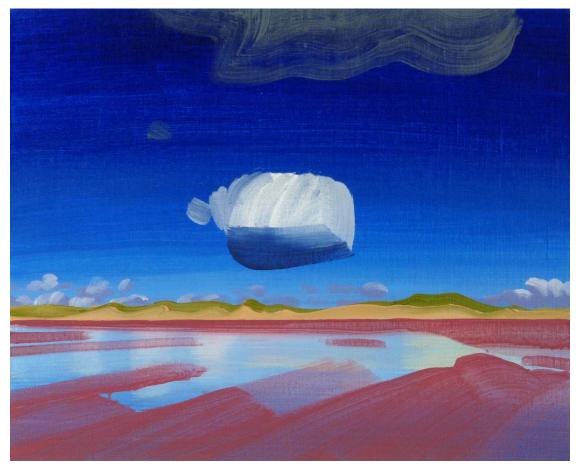


Empreinte des vagues 27, 2025, acrylique sur toile, 81 x 100 cm

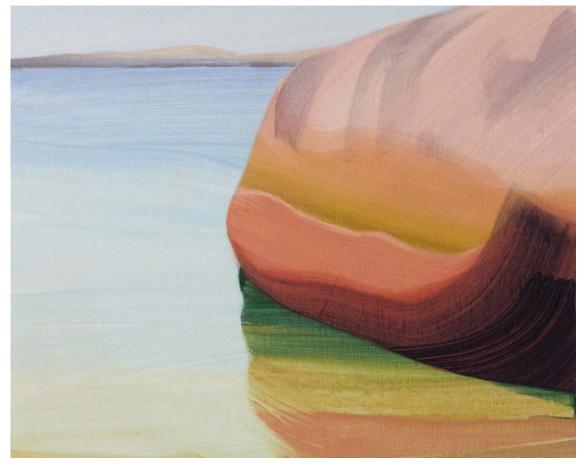


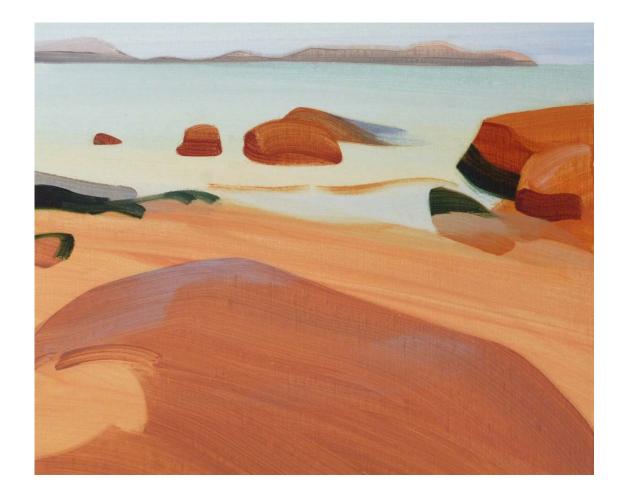
Empreinte des vagues 3, 2025, acrylique sur toile, 33 x 41 cm

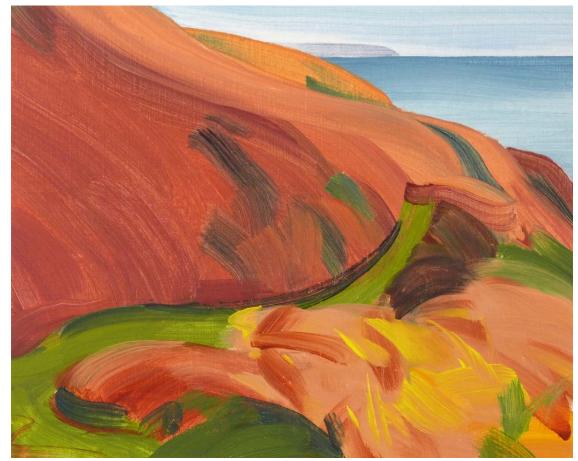


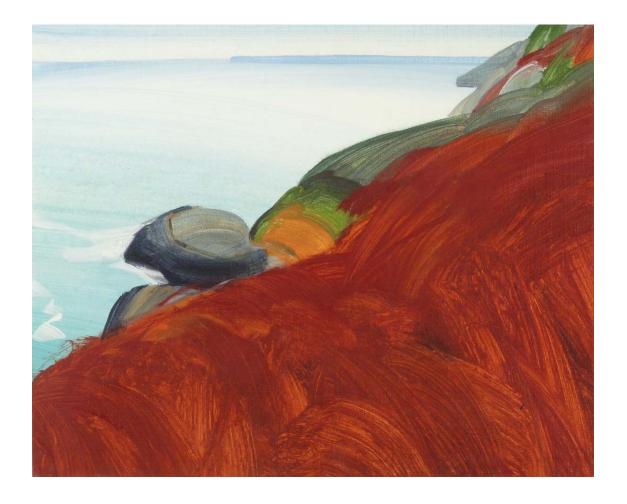








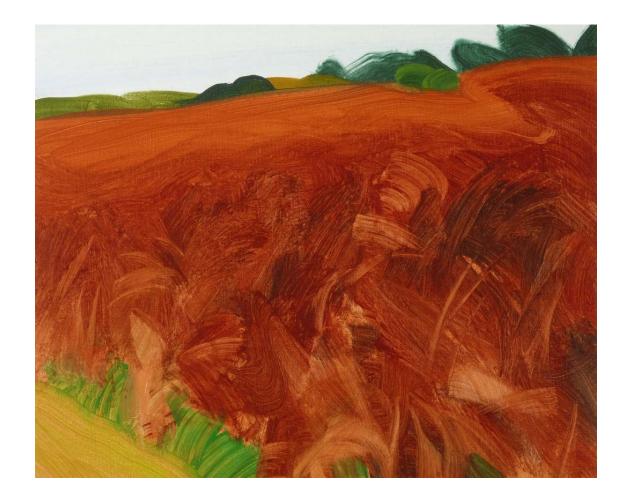








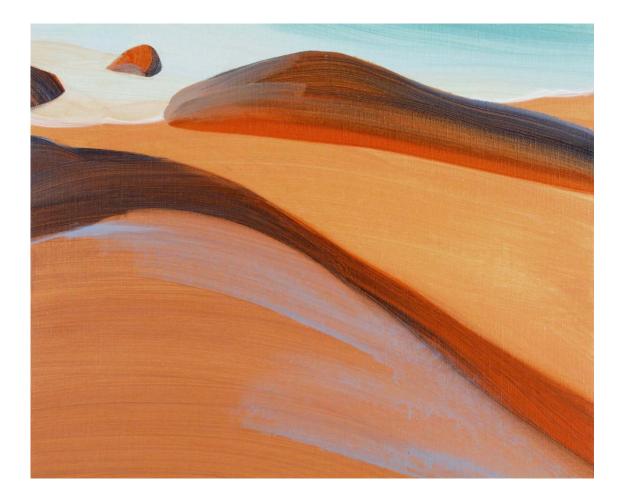
Empreinte des vagues 26, 2025, acrylique sur toile, , 81 x 100 cm





Empreinte des vagues 11, 2025, acrylique sur toile, 33 x 41 cm

Empreinte des vagues 13, 2025, acrylique sur toile, 33 x 41 cm

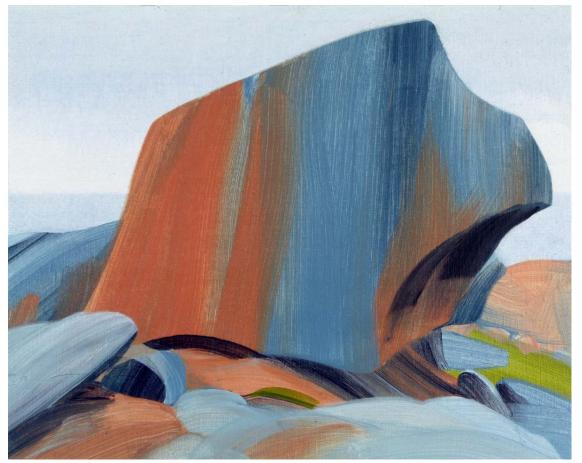




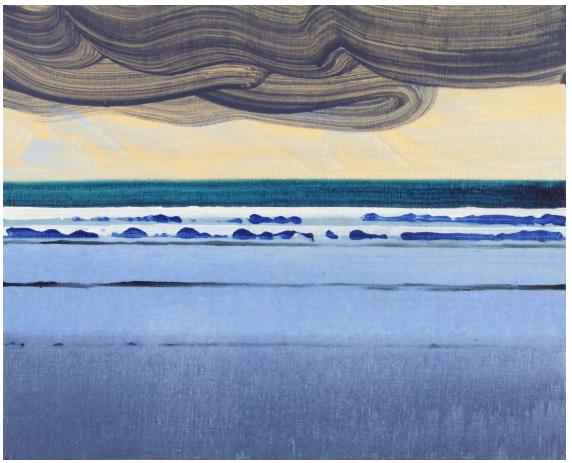
Empreinte des vagues 14, 2025, acrylique sur toile, 33 x 41 cm

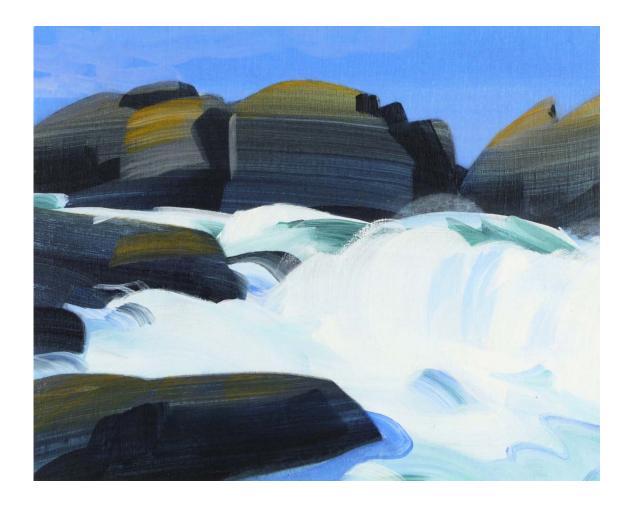
Empreinte des vagues 15, 2025, acrylique sur toile, 33 x 41 cm

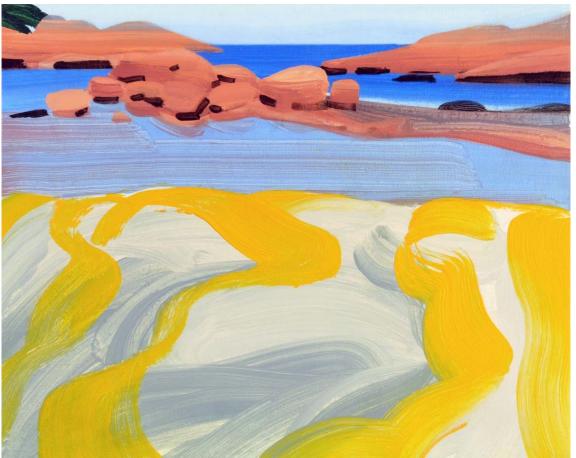












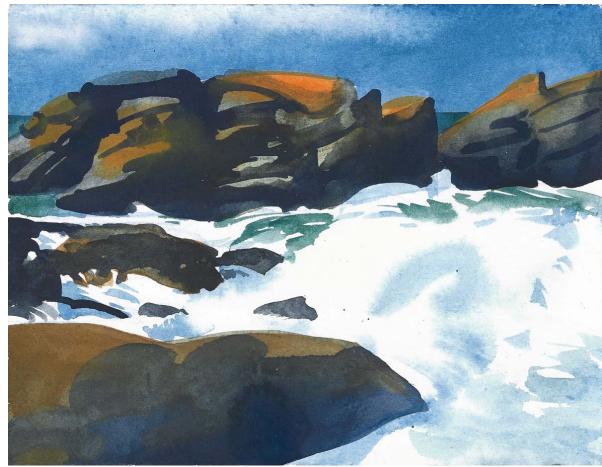






Empreinte des vagues 25, 2025, acrylique sur toile, 50 x 65 cm







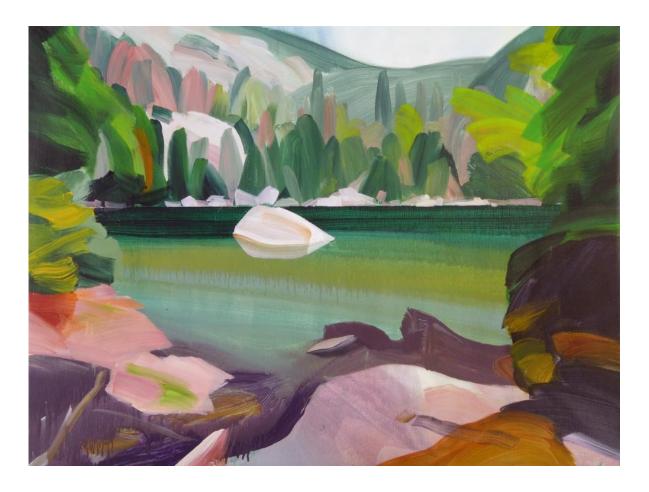


Empreinte des vagues 1 2025, Impressions numériques sur Hahnemühle 308gr, 10 exemplaires, 29,7 x 42 cm

Empreinte des vagues 2 2025, Impressions numériques sur Hahnemühle 308gr, 10 exemplaires, 29,7 x 42 cm



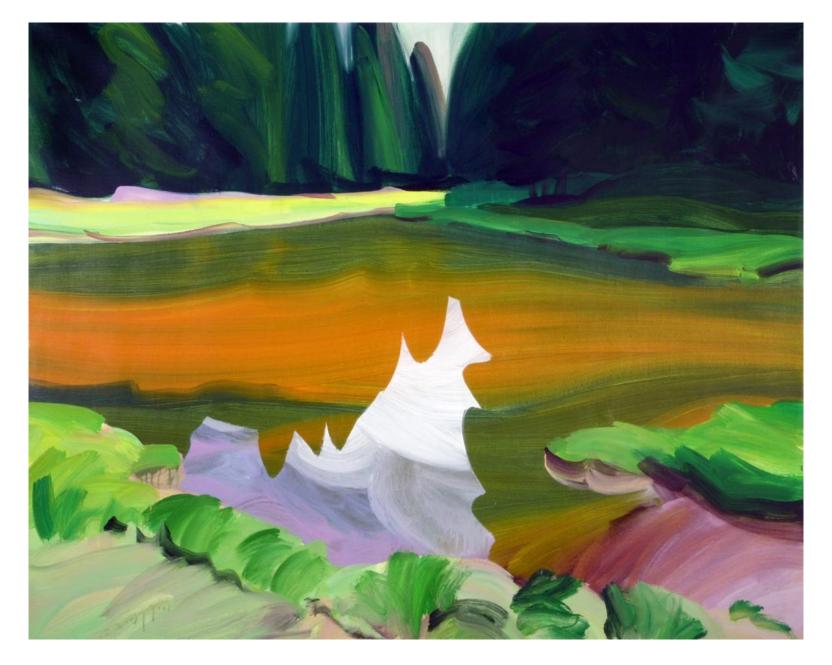
Sixt 23, 2021, acrylique sur toile, 130 x 162 cm





Sixt 83, 2024, acrylique sur toile, 97 x 130 cm

Sixt 84, 2024, acrylique sur toile, 97 x 130 cm



Sixt 67, 2023, acrylique sur toile, 130 x 162 cm



Sixt 96, 2024 -2025, acrylique sur toile, 195 x 390 cm