

Galerie Louis Gendre & Ko
Marcin Sobolev



Rivière, 2026, painting on river stone, 27 x 30 x 22 cm

Exhibition May 30 - July 25 2026

7, rue Charles Fournier - 63400 Chamalières
contact@galerielouisgendre.com - www.galerielouisgendre.com

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The Louis Gendre Gallery presents its fifth exhibition of the Belgian artist Marcin Sobolev. A painter and sculptor, this artist, discovered by Andrée Putman, continues to surprise us with the diversity and power of his work. This exhibition is influenced by Brittany, as his recent and frequent stays in Carnac have profoundly marked and inspired him.

Le Chemin des Silex (The Flint Path)

The Flint Path owes its name to the discovery, nearly a century ago, of a Neolithic site in the Sonian Forest, located southwest of Brussels in Belgium.

The location is very interesting from a landscape and artistic point of view, as it is situated around two ponds where large grassy areas unfold, dotted with solitary trees and an old orchard bordering the railway line, now covered in graffiti. The varying terrain shapes the landscape, accentuated by groves and small wooded areas. Marcin's studio is nestled at the southern end of this path in a building constructed with salvaged materials from the Italian pavilion at the 1958 World's Fair. For his fifth exhibition at the Louis Gendre Gallery, Marcin Sobolev has decided to pay homage to his exceptional living and working environment by combining paintings, sculptures, and installations made largely from reworked materials found between the two ends of the extraordinary Chemin des Silex (Flint Path).

Between observing the local fauna and vegetation, his works take shape. The proximity of the train reconnects him with graffiti, an illegal art form that defined the beginning of his artistic approach, which he has practiced for over 30 years while travelling through Europe and Asia.

His garden surrounded by concrete allows him to recharge and grow rare fruits as well as to indulge in precise Japanese woodworking techniques, creating a new universe for the artist punctuated with Belgian madness.

When the light becomes scarce, it's time for Marcin to return to his sweetheart and be soothed by the purrs of their cat..

Because at 7 a.m. every day, when the workshop door opens... it's always the same magic.

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Heliantus final, 2026, mixed media on canvas, 180 x 142 cm

Marcin Sobolev

Opening reception Saturday, May 30, 4-7 p.m.

And Sunday, May 31, 10 a.m.-12:30 p.m.

Opening hours: Wednesday to Friday from 2pm to 7pm, Saturday from 10am to 6pm.

For more informations, please contact:

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